

FRESHAMN HUMANITIES SEMINAR

SUMMER READING PROJECT

MRS. PRUGH AND MR. VAUGHN
MRS. MURPHY AND MR. WILLIS

This summer, we would like you to read two books upon which we will base our introduction to World History and Literature in for this fall. In addition to reading these selections, we have also asked you to complete two assignments. Please read the selections and complete the assignments as indicated. Assignments are due the **FIRST DAY** of class! Enjoy! See you in September!



Dandelion Wine by Ray Bradbury

As you read *Dandelion Wine*, you will be making connections to the novel throughout the summer. You will be receiving a composition book to utilize as your journal this summer and you must complete at least 12 entries in your journal. Each entry needs to be a minimum of two pages long and are divided into two sections: 1) Entries must consist of your reflection of either the “rites and ceremonies” or the “discoveries and revelations” that take place during your summer. 2) On the second page – make a connection from your summer experience to an experience in the novel. Make sure you set up the context of the quote, quote the novel, document the page, and make the connection to your summer experience. See example if you need clarification.

	A/5/EXCEEDS	B/4/MEETS	C/3/MEETS	D/2/DOES NOT MEET	F/1/DOES NOT MEET
LITERACY THROUGH READING	Demonstrates a thorough understanding of written material.	Demonstrates understanding of written material.	Demonstrates an adequate understanding of written material.	Demonstrates a minimal understanding of written material.	Does not understand or makes no effort to understand written material.
LITERACY THROUGH WRITING	Demonstrates mastery of written expression.	Effectively uses written expression.	Written expression needs some improvement.	Written work needs improvement.	Written work needs a great deal of improvement.
LITERACY THROUGH THINKING	Understands both oral and written language and concepts appropriate to the course.	Understands most language and concepts.	Generally understands basic language and concepts.	Shows poor comprehension of the language and concepts.	Shows lack of comprehension of the language and concepts.
CRITICAL THINKING and PROBLEM SOLVING	Independently connects new concepts with previously learned concepts.	Connects new concepts with previously learned concepts.	Recognizes that connections exist.	Occasionally makes connections between concepts.	Does not make connections between concepts.
SELF DIRECTED LEARNER	Consistently manages time and resources in an efficient manner.	Manages time and resources in an efficient manner.	Manages time and resources with some prompting.	Ineffectively manages time and resources; may require more frequent prompting.	Wastes time and/or resources.
	Is always prepared for class with all necessary materials and assignments.	Is prepared for class.	Is usually prepared for class.	Is seldom prepared for class.	Is usually unprepared for class.



***Hiroshima* by John Hersey**

This classic of journalistic style tells the story of six survivors of the atomic bomb dropped on Hiroshima on August 6, 1945 – the first such attack in history. To keep track of what happens to each of these people as you read, you’ll need to keep a “character chart” with notes on what happens to whom in the days, weeks, and years following the Hiroshima bombing. In the chart provided below, indicate which survivors you will be documenting and elaborate on his or her experiences. Make sure you document your findings, indicating page number of your notes. *REMINDER: This will be due on the first day of class!*

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LITERACY THROUGH READING	Demonstrates a thorough understanding of written material.	Demonstrates understanding of written material.	Demonstrates an adequate understanding of written material.	Demonstrates a minimal understanding of written material.	Does not understand or makes no effort to understand written material.
LITERACY THROUGH THINKING	Indicates understanding and respect of others' points of view.	Indicates accurate understanding of others' points of view.	Indicates adequate understanding of others' points of view.	Indicates minimal understanding of others' points of view.	Indicates no understanding of others' points of view.
CRITICAL THINKING and PROBLEM SOLVING	Independently connects new concepts with previously learned concepts.	Connects new concepts with previously learned concepts.	Recognizes that connections exist.	Occasionally makes connections between concepts.	Does not make connections between concepts.
SELF DIRECTED LEARNER	Consistently manages time and resources in an efficient manner.	Manages time and resources in an efficient manner.	Manages time and resources with some prompting.	Ineffectively manages time and resources; may require more frequent prompting.	Wastes time and/or resources.
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HIROSHIMA

By John Hersey

CHAPTER _____

CHARACTER	CHARACTER EXPERIENCE

May 28, 2011

In the novel Dandelion Wine by Ray Bradbury, the protagonist Douglas Spaulding is craving new sneakers for the summer season. He feels this "rite and ceremony" is something that needs to happen every summer. And those that don't go through a change of seasons, don't understand. "Well, he felt sorry for the boys who lived in California where they wore tennis shoes all year and never knew what it was like to get white off your feet..." (20)

This reminds me of when I take my catchers gear off after a hot softball game and put on flip flops. My feet scream, "FREEDOM!" when they are finally released. This is my ceremony after my...

May 28, 2011

This weekend I had a softball tournament in Concord. I love playing softball but it was so hot I barely wanted to be there. I love my team, but I'm not a heat person... I would much rather deal with the cold than the heat. You can always put layers on but there's only so much you can do to cool off!

I play catcher for the Larsons JV softball team. We were undefeated this season so our biggest challenge was finishing our successful season with a tournament trophy. Unfortunately, Merrimack, Spaulding, and Dover were in our way...